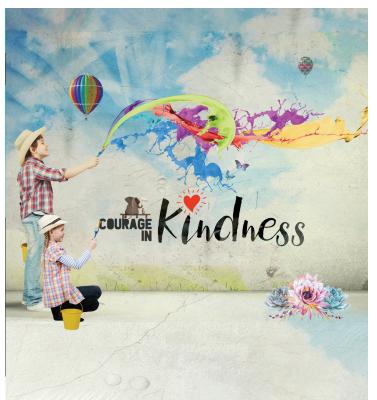
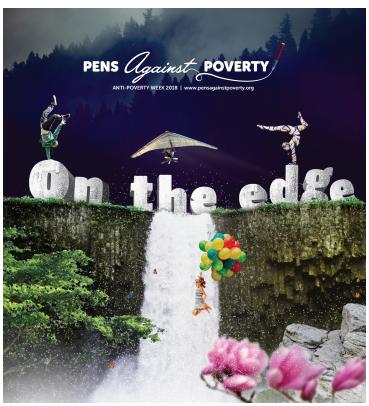
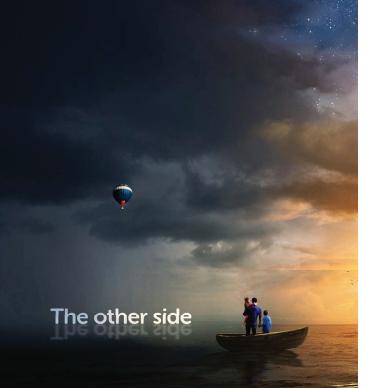


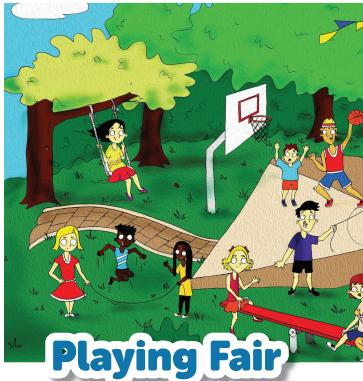
www.anglicare.com.au

PENS Against POVERTY









WHAT IS PENS AGAINST POVERTY?

THE POWER OF THE PEN TO CHANGE THE WORLD!



Pens Against Poverty is a unique writing competition created for young writers here in Canberra. The competition has now been extended to include schools in Southern NSW.

The Pens Against Poverty competition is founded on the belief that:

- Young people want to make a difference
- Young people have a unique voice
- Creative writing powers the imagination

The competition was initiated by Canberra teacher, Kate Halcrow with Anglicare NSW South, NSW West & ACT. We are actively supported by other Canberra-based community service organisations including ACTCOSS, Marymead, Red Cross, Uniting, Vinnies, Woden Community Service and the YWCA. The event is an official activity of Anti-Poverty Week, ACT.

The competition was conceived with the belief that students write more purposefully when given a genuine purpose and real audience. The competition began in 2015 and each year renowned Australian author, Jackie French has been competition judge.

Pens Against Poverty demonstrates the power of poetry and fiction to heighten empathy among readers and writers, through the imagination and shared experience. The writing of young people is often raw, honest and thoroughly fresh which is the most exciting part of the competition.

ABOUT ANTI-POVERTY WEEK

Anti-Poverty Week is a week where all Australians are encouraged to organise or take part in an activity aiming to highlight or overcome issues of poverty and hardship here in Australia or overseas. It was established in Australia as an expansion of the UN's annual International Anti-Poverty Day in October. In 2019, Anti-Poverty Week will be held from the 13th to the 19th of October.

Some activities are organised by welfare and health organisations, religious groups, community organisations, schools and youth groups. Many other types of organisation also arrange activities, including government departments, local councils, business organisations, universities and sporting and cultural groups.



HOW TO ENTER



Criteria:

The judges will determine the winners based on the following criteria:

- Empathy with subject
- Creative interpretation of theme
- Innovation and control of language
- Authentic and original author's tone
- An awareness of audience (appeals to the reader in some way)
- Care with editing and revision

It is FREE to enter. Entries close Friday September 6th



All entries:

To be valid, entries need to be received by (TBC). Must be an original **POEM** or **STORY** and no more than 500 words.

The theme should be the focus of the story or poem in some way, however the theme does not need to be overdone. Imagination, lateral thinking and creativity are encouraged!

No more than THREE entries per student.



Send to:

Anglicare Pens Against Poverty Team PO Box 360 Canberra ACT 2601

If sent by mail, must be **TYPED** font in Arial or Times New Roman size 10-14 font (must not be handwritten, **NO** images or colour to be included).



To Enter Online:

All online submissions must be entered by a teacher. It is strongly advised that teachers seek parent permission first.

Students need teachers to endorse their online submission. Teachers can submit entries at: **pensagainstpoverty.org.au**

Enter each student separately. No more than 3 entries per student.

EXAMPLE SUBMISSION:

Year 3/4 – Poetry WINNER

On the Edge

As I saw the wolf on the edge of the mountain, His loud howl burst out of his mouth like water coming out of a fountain.

The wolf was standing there blocking the sun, I thought to myself, "Should I run?"

The wolf was looking at me as if I were prey,

I was getting ready to sprint away.

The wolf looked sad and alone. It looked like it was injured as he began to moan.

I started to get intrigued and wandered up the hill,

The sun began to set, and it gave me a chill.

There was loose gravel and dead trees everywhere,

The wolf glared at me, eyes like a bear.

I felt like a detective inspecting the beast. As I inspected his body there were no injuries I could see, at least.

I knew the wolf wasn't injured. So why would he be up here?

Name: Tim Minogue School: St Bede's Primary Red Hill

He didn't look sad, but he didn't look like he wanted to cheer.

His eyes never shifted from where he was facing,

And that's when I realised I never turned around, to see what he was embracing.

Maybe the wolf came up here to look at the beautiful city,

That was probably right ,because it was so pretty.

Being on the edge brought a great sight, Whether it was dark or light, morning or night.

I could see all the buildings, big or small, Right now looking on the edge, nothing mattered at all.

I felt lucky because people that are homeless might Not, be able to see such a beautiful sight,

They must be sad because they might Not, have enough strength to see the view at night.

The wolf is like the lucky person who's poor, and able to see this view The boy hears the man talking about the view, realizing it might be a clue..